

ABOUT PENLEE HOUSE

THE ART COLLECTION

Penlee House is the perfect place to discover the works of the Newlyn School and Lamorna artists (1880s-1940s) both through our special exhibitions and permanent collections.



Percy Craft Tackling a School of Pilchard, 1897

“A real Penzance gem”
mystery shopper

THE MUSEUM

Discover over 6,000 years of history in West Cornwall, from amazing archaeological finds to fabulous ceramics, social history and fashion. The social history gallery has a regularly changing small exhibition area.



EXHIBITIONS

The ground floor is dedicated to our temporary exhibition programme (see overleaf), which changes every two to three months. It takes us a week to hang a new exhibition, so in between shows we open the upper floor free of charge, where we usually have a selection of Newlyn School paintings. If there is a particular painting you hope to see, please contact us before making your journey.



THE ORANGERY

Our licensed café, The Orangery, is the perfect place to relax with coffee, homemade cake or a delicious light lunch made with local produce. The outside terrace makes a lovely sunny place to sit in fine weather.

“Your changing exhibitions have been wonderful, helping to make fresh connections and new discoveries”
visitor comment

THE PENLEE SHOP

Our shop is well-stocked with limited edition books and unique gifts, perfect for distinctive presents or as a souvenir of your visit. A mail-order service is also available.

YOUR VISIT

FAMILY VISITORS

We have a range of family activities throughout the year, including drop-in Saturday Activities each week from 2.30pm-3.30pm and monthly sessions for pre-schoolers and babies. There are ‘fishermen’s pockets’ available for families to borrow to help little ones explore the galleries; older children can take on the challenge of the Penlee Quiz.

Penlee Park has a play area close to the Gallery.



OPENING TIMES AND PRICES

MONDAY – SATURDAY (Closed Sunday)

1 April – 31 October

10.00am – 5.00pm (last admission at 4.30pm)

1 November – 31 March

10.00am – 4.30pm (last admission at 4.00pm)

Open Bank Holidays

Closed 24 – 26 December 2019 and 1 January 2020

N.B. Closed 10.00am – 13.30pm on 30 May

ADMISSION PRICES

Adults: £5.00 / Concessions: £4.00

Children (under 18) / Friends of Penlee House: FREE

Residents in the Penzance Council precept area can get a free **Penzance Pass** which enables year-round FREE admission. Please bring proof of address to our reception desk to get your pass.

Admission is FREE during re-hang periods.

Group visits and school visits must be booked in advance. Please call 01736 363625 to book.

7 Day Art Pass: including Tate St Ives, Barbara Hepworth Museum, Leach Pottery, Newlyn Art Gallery & The Exchange: £18.00 / £14.00

ACCESSIBILITY

Penlee House is located over two floors of a Victorian house. There is a lift between floors and a step lift to enable access to the museum.

Step-free access is available throughout your visit, however, the museum galleries on the upper floor are not accessible to motorised scooters due to the restrictions of the step lift. We have a wheelchair available to borrow if required.

We offer British Sign Language exhibition tours once per exhibition; check the What’s On page of www.penleehouse.org.uk for further details.

Large print guides are available from Reception.

Limited disabled parking is available at the front of Penlee House. Sat Nav TR18 4EP

THE FRIENDS OF PENLEE HOUSE

The Friends of Penlee House, a registered charity, support our work through fundraising for acquisitions and learning programmes. For further information and to join, visit www.penleehouse.org.uk/friends or pick up a leaflet when you visit.

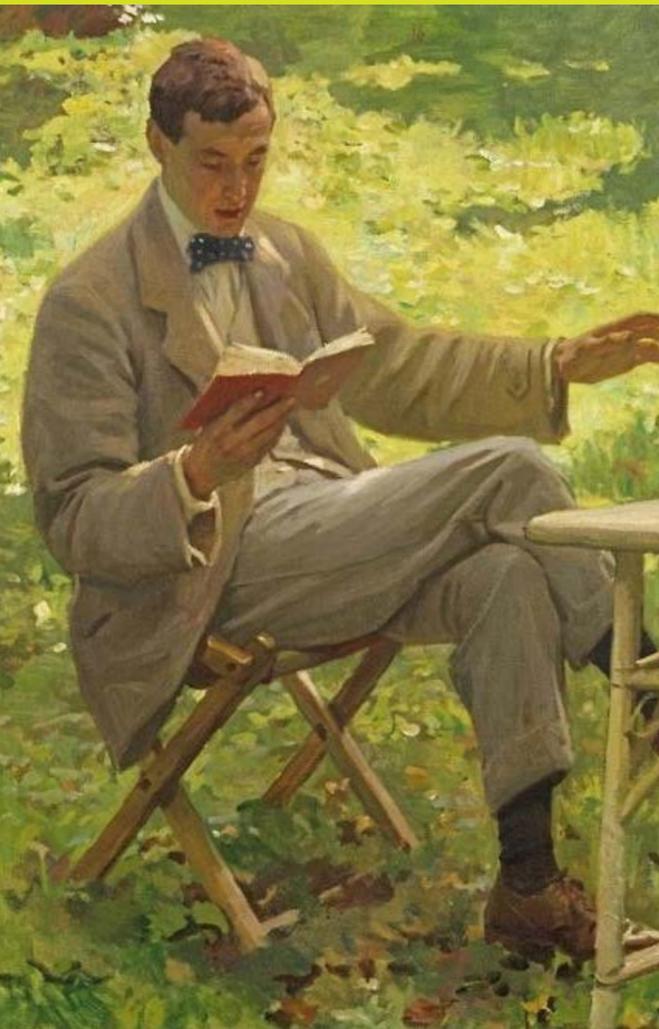
HOW TO FIND US

Penlee House is in Penlee Park, Morrab Road, Penzance, TR18 4HE

Penlee car park (pay and display) is accessed from Alverton Road and is a 2 minute walk away. There are disabled parking spaces at the front of Penlee House.

Penlee House is a 10 - 15 minute walk from Penzance bus and train stations. The nearest bus stops are Greenmarket and Alverton.

For further information: www.penleehouse.org.uk
01736 363625



Alfred Munnings Reading, 1911 Harold Knight
Richard Green Gallery collection © Reproduced with permission of The Estate of Dame Laura Knight DBE RA 2019. All Rights Reserved

Penlee House Gallery & Museum, Morrab Rd, Penzance TR18 4HE
T: 01736 363625
E: info@penleehouse.org.uk
W: www.penleehouse.org.uk
Penlee House is owned and operated by Penzance Council





Reflections, 1916 Harold Harvey
© Cyfarfha Castle Art Gallery & Museum

Artists by Themselves

If you have ever wondered what the artists of the Newlyn School and the Lamorna Group looked like, then this is the show for you!

This revealing exhibition shows how they represented themselves and their fellow artists. Includes portraits by Stanhope Forbes, Fred Hall, Dame Laura Knight, Dod Procter and Richard Weatherby.

Ground floor galleries. In Gallery 5 is the exhibition **Moving Image: Bringing Newlyn School to Life**. This exhibition shows digital re-imaginings of some of our most well-known Newlyn School paintings.

Munnings in Cornwall

Sir Alfred Munnings (1878-1959) spent a short time living in Lamorna, where he met his first wife Florence and became firm friends with other Lamorna artists, especially Laura and Harold Knight, Dod and Ernest Procter and Lamorna Birch.

Famous for his equestrian paintings, Munnings was commissioned to paint horses at work in Cornwall, including hunting and farming within the local landscape.

This focus exhibition will bring together a selection of Munnings' 'Cornish' works for the first time and explore his time in Cornwall alongside works by his friends and contemporaries.

Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.



The Lamorna Inn, 1915 Sir Alfred Munnings
© Sir Alfred Munnings Museum All Rights Reserved, DACS 2019



Box Factory Fire, 1948 Wilhelmina Barns-Graham
© Wilhelmina Barns-Graham Trust

Creative Tensions:

The Penwith Society of Arts 1949 – 1960

In 1949, a group of artists broke away from the St Ives Society of Artists to found a new group, the Penwith Society of Arts in Cornwall.

Seventy years on from this seismic event, this exhibition looks at the range of work produced by its founder members, many of them the greatest names of 20th century British art, including Wilhelmina Barns-Graham, Barbara Hepworth, Bernard Leach and Ben Nicholson.

It examines the impact that the St Ives rebels made at the time and the creative tensions that existed between them.

Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5. In partnership with the Penwith Gallery, St Ives.

Penzance Selects

This winter, we've asked community groups and young people from our local area to curate the exhibition for us. Delving into the stores to find hidden gems to show alongside the more famous works, our collaborators will choose what's most meaningful to them and bring a fresh perspective to the collection.

Galleries 2, 3, 4 and 5. FREE ADMISSION



The Milk Cart, c.1920 Frank Gascoigne Heath
Penlee House Gallery & Museum © The Artist's Estate

23 November 2019 – 4 January 2020

Crafts for Christmas

Penlee House has once again partnered with Cornwall Crafts Association to bring the ever-popular Crafts for Christmas exhibition to Penlee House. An excellent opportunity to purchase a gift for Christmas or to find a unique acquisition for yourself.

Gallery 1. FREE ADMISSION

Closed 24 – 26 December 2019 and 1 January 2020



'Leapfrog', c. 1950 Garfield Hall
Penlee House Gallery & Museum

Celebrating Work and Play:

Photographic gems from Penlee's archives

Amateur and professional photographers have captured the lives of people at work and play in West Cornwall for 150 years. This exhibition uses Penlee's photographic collection to show people hard at work fishing, farming, manufacturing, mining and working in the home alongside delightful images of fearless swimmers, fairs, carnivals, sports teams, tea treats and days on the beach.

Photographic exhibition: Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.

Newlyn School Interiors

The Newlyn School artists are famous for painting outdoors, 'en plein air'. The Cornish light and landscape attracted painters to Newlyn, but once here, they found inspiration not just outside, but also within local homes, sail lofts and schools.

Bringing together a fine selection of Newlyn School interiors, including works by Walter Langley, Stanhope Forbes, Elizabeth Forbes and Frank Bramley, the exhibition will give an insight into the living conditions of Victorian Newlyn.

Ground floor galleries.



The Jubilee Hat, 1887 Frank Wright Bourdillon
Private Collection, on loan to Penlee House Gallery & Museum