



Detail: Portrait of Rhoda, 1934 Harold Harvey Penlee House Gallery & Museum

### THE ORANGERY CAFÉ

Our highly-rated licensed café, with its sunny terrace overlooking the park, offers a range of coffees, afternoon tea with home baked cakes and freshly prepared light lunches, using the best of local produce. For enquiries, please contact the café on 01736 361325.

### THE SHOP

Our well-stocked shop offers a range of prints, books, gifts and souvenirs. A mail-order service is available.



### ADMISSION

£5.00 adults / £4.00 concessions, inc. 60+ Children (under 18) FREE  
Local Residents FREE with a Penzance Pass\*

\*Penzance Residents (Penzance TR18, Newlyn and Mousehole) can enjoy free admission to the Gallery with the Penzance Pass. Penzance Passes can be collected from the Gallery. Proof of address required.

Free admission for members of the Friends of Penlee House, Art Fund, Museums Association, South West Federation of Museums, and Cornwall Volunteers Scheme. 10% discount for those travelling to Penlee House by public transport.

7 Day Art Pass: including Tate St Ives, Barbara Hepworth Museum, Leach Pottery, Newlyn Art Gallery & The Exchange: £15.00 adults, £10.00 concessions

“ Thank you so much for your time and effort in providing our children with an interesting and stimulating learning experience ”  
teacher's comment

### GROUP VISITS

Tours and group visits are welcomed. A free introductory talk is provided on request and a full guided tour can usually be arranged for an additional charge. Booking is essential for all groups and the maximum group size is 25.

### HOLIDAY AND FAMILY ACTIVITIES

Children are welcome at Penlee House! Drop in to the free family workshops that take place in the Gallery every Saturday throughout the year from 2.30 – 3.30pm. There are also children's holiday and half-term workshops where you can have fun trying out new techniques and materials. And don't miss the children's play area in Penlee Park, close to the Trewithen Road entrance.



### SCHOOL VISITS

There are a variety of activities for schools, ranging from object-handling sessions to art and history workshops, plus teachers' packs providing educational ideas and information for use in the Gallery and classroom. School visits are free, but must be booked in advance.

### RESEARCH AND ENQUIRIES

If you would like further information about a specific object, artist or painting, or would like to see an item in store, please contact us.

For full details, please visit the website:  
www.penleehouse.org.uk  
01736 363625 / info@penleehouse.org.uk

### NEWLYN SCHOOL: THE ART COLLECTION

Penlee House has a permanent collection of paintings and some of its best known works include *The Rain it Raineth Every Day* by Norman Garstin, *School is Out* by Elizabeth Forbes and *Departure of the Fleet for the North* by Walter Langley. Please note that although each exhibition includes selected works from our collection, **there is no permanent display** and key works are sometimes out on loan to other galleries. Please check what is on show before making a special journey.



Norman Garstin The Rain it Raineth Every Day, 1889

“ A real Penzance gem ”  
mystery shopper

### THE MUSEUM

Founded in 1839, the museum covers 6000 years of history in West Cornwall, from Penwith's awe-inspiring archaeological sites to more recent social history.



### THE FRIENDS OF PENLEE HOUSE

The Friends, a registered charity, supports the aims and activities of the Gallery. Membership benefits include free admission, shop discount, invitations to previews and the lecture programme. Please ask for a membership form.

### ABOUT PENLEE HOUSE

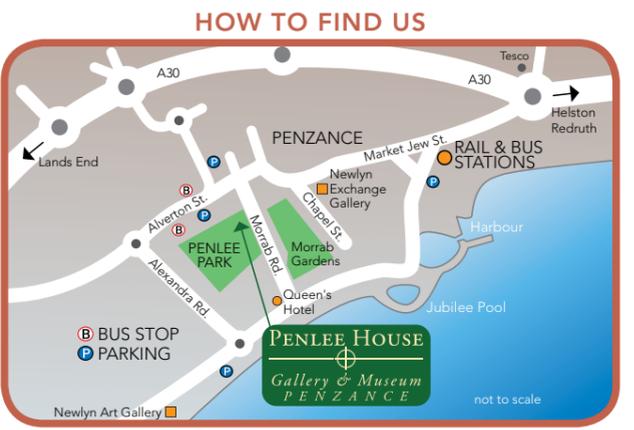
Built in 1865 as the home of the Branwell family, Penlee House Gallery & Museum is set within several acres of park and gardens. Transformed into a first class art gallery and museum in 1997, it specialises in showing the area's rich cultural heritage. Penlee House is owned and operated by Penzance Town Council and incorporates the historic collections of Newlyn Art Gallery and Cornwall Council. For more information and to search the collections, visit [www.penleehouse.org.uk](http://www.penleehouse.org.uk)



“ Your changing exhibitions have been wonderful, helping to make fresh connections and new discoveries ”  
visitor comment

### THE GALLERIES

A varied programme of exhibitions focuses on painting in West Cornwall from the late 19th to mid-20th century. The Social History gallery also includes a regularly changing display of objects and photographs of local interest.



### HOW TO FIND US

### NEAREST PARKING

Penlee House Car Park, Alverton Street (Pay & Display)

### OPENING HOURS

Open Monday to Saturday (closed Sundays)  
Summer hours: 1 April to 31 October  
10.00am to 5.00pm (last admission 4.30pm)  
Winter hours: 1 November to 31 March  
10.00am to 4.30pm (last admission 4.00pm)  
Open Bank Holidays (closed 24 - 26 Dec 2018 and 1 Jan 2019)  
PLEASE NOTE: Due to exhibition changeovers, only the upstairs galleries will be open from 19 – 23 March, 11 – 15 June, 10 – 14 September, 19 – 23 November 2018 and 7 – 11 January, 18 – 22 March and 10 - 14 June 2019.  
The Orangery Café and the Shop remain open at all times.

### DIRECTIONS BY ROAD

Follow brown signs from Tesco roundabout

### ACCESSIBILITY

3 disabled parking spaces at the rear of the building (Morrab Road entrance) Sat Nav TR18 4EP. Ramped entrance access and lift access throughout. Large print guides and portable audio description commentaries available from the front desk. Wheelchair available to borrow during visit. We welcome Assistance Dogs. Please contact us if you have specific requirements and we will be happy to advise.

Penlee House Gallery & Museum, Morrab Rd, Penzance TR18 4HE  
01736 363625 / info@penleehouse.org.uk / www.penleehouse.org.uk  
Penlee House is owned and operated by Penzance Town Council

24 March – 9 June 2018



Detail: Tucking a School of Pilchards, 1897 Percy Craft  
© Penlee House Gallery & Museum

### Bringing Home the Catch: Art and Fishing in Newlyn

The Newlyn School artists 'discovered' this picturesque fishing village at a transitional moment in its history. Just as the painters were setting up their easels and depicting the lives of the local Newlyn community in the 1880s, its fishing industry was expanding rapidly.

By 1900, both the north and south piers had been built, fish sales had moved from the beach to purpose-built sheds and Newlyn fishermen had fought pitched battles with their Lowestoft rivals in the infamous Newlyn Riots of 1896. Featuring a wealth of paintings, photographs and artefacts from the period 1880 to 1940, this exhibition provides an insight into how the artists chose to represent these changes, or even to ignore them for the sake of artistic license.

Curated with assistance from Dr Joanna Mattingly.  
*Ground floor galleries. A selection of Lamorna paintings on view upstairs in Gallery 5.*

Please note that it is necessary to close the galleries before and after exhibitions to change the displays. Please check that we are open during these periods. The Orangery Café and Shop remain open at all times.

16 June – 8 September 2018

### Entranced by a Special Place: The Art of SJ Lamorna Birch

A painter of pure landscape, self-taught and self-made, Samuel John Lamorna Birch RA (1869 – 1955) was the founder and father figure of the Lamorna colony of artists and writers in West Cornwall. *Entranced by a Special Place* refers to Birch's lifelong association with Lamorna, from where he took his name. It equally applies to the other deep connections that he made with the landscape around the Lune Valley in Lancashire, where he spent his formative years and returned many times to paint, as well as the rivers and mountains of Scotland where he indulged his second passion of trout fishing. This exhibition brings together over seventy paintings, with work from all stages of his life and is being shown as part of the Royal Academy's 250th Anniversary Celebrations.

*Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.*



Kerris Quarry, 1937 SJ Lamorna Birch  
Penlee House Gallery & Museum ©The Artist's Estate

15 September – 17 November 2018



Detail Kynance Cove, date unknown Robert Borlase Smart  
Penlee House Gallery & Museum ©The Artist's Estate

### Borlase Smart: A Passion for the Sea

Described by The Western Morning News as 'St Ives personified', Robert Borlase Smart (1881 – 1947) was originally from Devon but made his name as an artist in St Ives. During the First World War, he served with the Artists' Rifles Regiment and as a Captain with the Machine Gun Corps. Marking the one hundredth anniversary of the signing of the Armistice, the exhibition features a selection of his war drawings on loan from Plymouth City Council's Arts & Heritage Service. Borlase Smart settled in St Ives after the War and his contribution to the artistic community made a huge and lasting impression. This exhibition includes many of his magnificent marine paintings and seascapes depicting the turbulent seas of the West Cornwall coast alongside a selection of work by his students and associates, including Leonard Fuller, Peter Lanyon and Julius Olsson.

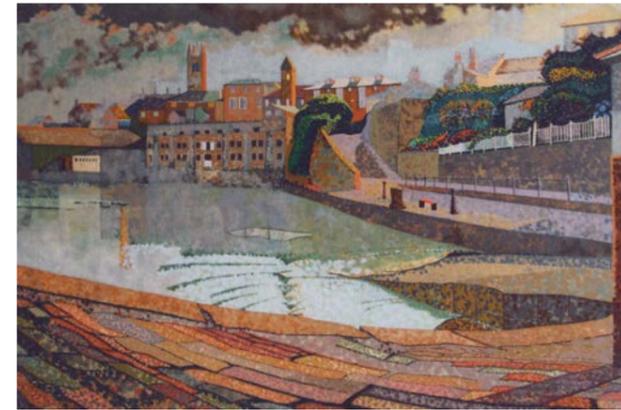
*Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.*

24 November 2018 – 5 January 2019

### Penlee Inspired

One of our favourite collaborative projects is back! *Penlee Inspired* offers local schools, children and adults the chance to exhibit work they have produced in response to the collections and exhibitions at Penlee House, shown alongside some of the Newlyn School paintings that inspired them. If you'd like your work to be considered, please contact the Gallery for further information. The closing date for entries is 19 October 2018, and all are welcome to submit work for selection.

*Galleries 2, 3, 4 and 5: including selected Newlyn School and Lamorna Group paintings throughout. FREE ADMISSION*



Inspired by Abbey Slip by Stanhope Forbes, 2012 Jane Tresidder  
©The Artist

24 November 2018 – 5 January 2019

### Crafts for Christmas:

*A selling exhibition of Cornish craft*

Penlee House's annual selling exhibition of work by Cornwall Crafts has a wealth of handmade pieces by some of Britain's leading craftspeople. All items are available for immediate purchase.

*Gallery 1. FREE ADMISSION*

12 January – 16 March 2019



Roundhouse, Crows-an-Wra, c.1880  
The Gibson Photographic Archive at Penlee House Gallery & Museum

### Luminaries:

*Victorian Photographers in West Cornwall*

Some of the finest British photographers of the 19th century are associated with Cornwall and many had studios locally. The completion of the railway linking London with Penzance in 1860 and the rise of tourism to the region led to a demand for photographs of places of interest and the spectacular local scenery. Portrait photography became fashionable among the middle classes and photographic studios opened in Penzance to cater for the need. This exhibition includes images by several photography pioneers, including William Brooks, Gibson & Sons and Robert Preston, showing the people and places in and around Penzance from the 1860s to 1910. It also features the work of the amateur photographer John Branwell of Penlee House, giving a fascinating glimpse into his home and family life.

*Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.*

23 March – 8 June 2019

### Artists, by Themselves

If you have ever wondered what the artists of the Newlyn School and the Lamorna Group looked like, then this is the show for you!

This revealing exhibition shows how they represented themselves and their fellow artists. Includes portraits by Stanhope Forbes, Fred Hall, Dame Laura Knight, Dod Procter and Richard Weatherby.

*Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.*



Self portrait, c.1920s Dod Procter  
Private collection, on loan to Penlee House