

# PENLEE HOUSE



*Gallery & Museum*  
P E N Z A N C E

## Betsy Lanyon - Life in Newlyn



**Suitable for:** KS1 and KS2

**Curriculum Areas:** History/Local Study/Art and Design/English

**Timing:** 1-1½ hours including 45 minutes with Betsy. Timing can be flexible to suit the age and abilities of the group.

**Cost: FREE**

If possible, please bring sketchbooks, pencils and a clipboard for each child. Penlee House can supply these if necessary, please inform us on booking.

Our education room may be available for the children to eat lunch; if you require this space, please tell us at the time of booking.

The children travel back to 1890 and meet 'Betsy Lanyon.' Betsy will talk about her life as a fishwife and artist's model for the Newlyn school artists who were living in the village. Betsy speaks in authentic Cornish dialect.

Outline: Please allow us a few minutes to put away the children's coats/bags. The workshop then starts with a short (approx. 10 minute) introduction to the topic. 'Betsy' will then arrive and talk to the children for approximately 45 minutes. During this time the children have the opportunity to ask her questions and sketch her. After Betsy leaves, the group will be split into two halves, one half tours the social history museum, the other half carries out a 'museum detective' activity using replica and authentic Victorian domestic artefacts. After 15 minutes the groups swap over. There will be a general review of the workshop, then the children collect coats and bags and leave.

**N.B. THE ARRIVAL OF BETSY IS A SURPRISE – SO PLEASE DON'T TELL THE CHILDREN ABOUT HER BEFORE THE VISIT – instead you could just tell them they are coming to look at the paintings!**

### **Learning outcomes:**

By the end of the workshop children will learn –

- who the Newlyn school artists were and see examples of their work
- what life was like for fishing families at the end of the 19<sup>th</sup> century
- how the success of the Newlyn school artists affected the community

- what a fisherman's cottage was like in Victorian times
- some authentic Cornish words and dialect
- what everyday objects would have been owned and used at the time
- how we can learn what the past was like through using different sources

This workshop will also develop speaking and listening skills, and observation and thinking skills.

## **2014 Curriculum links:**

### **History – KS1**

- significant historical events, people and places in their own locality
- identify similarities and differences between ways of life in different periods
- understand some of the ways in which we find out about the past and identify different ways in which it is represented

### **History – KS2**

- a local history study – a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality
- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 (e.g. changes in an aspect of social history – houses and homelife)
- understand how our knowledge of the past is constructed from a range of sources

### **Art – KS1**

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### **Art – KS2**

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history

### **English – KS1 and KS2**

- Spoken Language, e.g. listen and respond appropriately to adults and their peers

### **Also links to 'Sense of Place' Units**

- Lost your tongue?

To book this workshop, contact Zoe Burkett, Education and Outreach Officer on 01736 363625 or email [zburkett@penleehouse.org.uk](mailto:zburkett@penleehouse.org.uk)