

Galleries 2,3,4 & 5
Newlyn and Lamorna Works
21 January – 17 March 2012

HALLWAY

Frederick Mercer RBSA (1850 - 1939)
September (at Newlyn, Low Water), 1876
Watercolour
Penlee House Gallery & Museum - The George Bednar Donation

Richard Malcolm Lloyd (1855 – 1945)
Distant View of Penzance in Cornwall, 1881
Watercolour
Penlee House Gallery & Museum - The George Bednar Donation

Frank Richards (1863 – 1935)
Gurnard's Head
Watercolour
Penlee House Gallery & Museum - The George Bednar Donation

Walter Langley RI (1852 - 1922)
The Past, 1892
Watercolour
Penlee House Gallery & Museum
Gift of Dendy Easton, in memory of Joan Northcott, nee Langley.

Fredrick McNamara Evans (1859 – 1929)
An Old Lady
Watercolour
Penlee House Gallery & Museum
Given in memory of Dr W Leslie.

Fredrick McNamara Evans (1859 – 1929)
A Newlyn Fisherman
Watercolour
Penlee House Gallery and Museum
Given in memory of Dr Dennis Leslie.

Ralph Todd (1856 - 1932)
The Problem
Watercolour
Penlee House Gallery & Museum

Henry Scott Tuke (1858 - 1929)
Boat at Anchor (untitled), date unknown
Watercolour
Penlee House Gallery & Museum
In memory of Frank Bodilly's son, Royal Naval Commander Ralph Burland Bodilly. Given by his daughter Ursula and grand-daughter Georgiana Browning (néé Beavis).

Henry Scott Tuke (1858 - 1929)
Boat with Sails Dropped (untitled), 1899
Watercolour
Penlee House Gallery & Museum
In memory of Frank Bodilly's son, Royal Naval Commander Ralph Burland Bodilly. Given by his daughter Ursula and grand-daughter Georgiana Browning (néé Beavis).

Henry Williams (1854 - 1901)
Old Quay, Newlyn, 1887
Watercolour
Penlee House Gallery & Museum - The George Bednar Donation

John Clarke Isaac Uren (1845 – 1932)
Fishing Boats
Watercolour
Penlee House Gallery & Museum

GALLERY 2

Walter Langley RI (1852 - 1922)
A Lass that Loves a Sailor, c.1893
Watercolour
Private Collection, on loan to Penlee House Gallery & Museum

Walter Langley RI RBSA (1852 - 1922)
Knitting, 1890
Watercolour
Private Collection, on loan to Penlee House Gallery & Museum

Frank Wright Bourdillon (1851 – 1924)
The Jubilee Hat, 1887
Oil on canvas
Private Collection
This scene depicts preparations for Queen Victoria's Golden Jubilee celebrations in Newlyn.

Elizabeth Adela Forbes ARWS (1859 – 1912)
School is Out, 1889
Oil on canvas
Penlee House Gallery & Museum
Although there are alternative suppositions, it is believed that the setting for this painting is Paul School and that the small boy is Richard Vivian Spargo, whose two elder sisters are the red-haired girls laughing at him. Gift of Monica Anthony.

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Edwin Harris RBSA (1855 - 1906)

The Lesson, 1889

Oil on canvas

Private Collection, on loan to Penlee House

Elizabeth Adela Forbes ARWS (1859 – 1912)

A Newlyn Maid, date unknown

Oil on canvas

Penlee House, on loan from Newlyn Art Gallery

Elizabeth Adela Forbes ARWS (1859 – 1912)

A Zandvoort Fishergirl, 1884

Oil on canvas

Penlee House, on loan from Newlyn Art Gallery

Zandvoort is a coastal town in Holland, about 20 miles west of Amsterdam.

Elizabeth Adela Forbes ARWS(1859 – 1912)

Peeling Onions

Oil on canvas

Penlee House - The George Bednar Donation

Albert Chevallier Tayler (1862 - 1925)

Her Comfort, 1889

Oil on canvas

Penlee House. Purchased in 2007 with funding from: The Art Fund; The MLA/V&A Purchase Fund and The Friends of Penlee House

Frank Bramley (1857 - 1915)

Primrose Day, 1885

Oil on canvas

Tate. Presented by Arthur Grogan 1985.

The 'Primrose League', founded in 1883, was dedicated to defending the traditional features of British life and to improving living and working conditions for the masses. The League was based on the ideals of Benjamin Disraeli and took his favourite flower as its symbol. Primrose Day was celebrated on the 19th of April, the anniversary of his death.

Ralph Todd (1856 - 1932)

Primrose Day, 1885

Oil on canvas

Penlee House, on loan from Newlyn Art Gallery

Walter Langley RI (1852 - 1922)

A Reverie

Oil on canvas

Private Collection, on loan to Penlee House

GALLERY 3

Frank Bramley (1857 – 1915)

The White Pinny, 1885

Oil on canvas

Penlee House - The George Bednar Donation

Norman Garstin (1847 – 1926)

The Rain it Raineth Every Day, 1889

Oil on canvas

Penlee House Gallery & Museum

Gift of the artist. The blue structure in the middle-ground of this painting was a collecting box for the Royal National Lifeboat Institution, placed on Penzance promenade in 1877.

Gwendoline Margaret Hopton, 1866 - 1913

Packing Fish, St. Ives, date unknown

Oil on canvas

Penlee House Gallery & Museum

Stanhope Alexander Forbes RA (1857 - 1947)

Market Place, 1921

Oil on canvas

Private Collection, on loan to Penlee House Gallery & Museum

Stanhope Alexander Forbes RA (1857 - 1947)

Abbey Slip, 1921

Oil on canvas

Penlee House Gallery & Museum

Purchased 2010 with support from the National Heritage Memorial Fund; MLA/V&A Purchase Grant Fund; the Friends of Penlee House, and over 250 individual donors.

Stanhope Alexander Forbes RA (1857 – 1947)

On Paul Hill, 1922

Oil on canvas

Penlee House Gallery & Museum. Purchased with funding from the National Heritage Memorial Fund, The Art Fund and the Friends of Penlee House

Stanhope Forbes lost his first wife, Elizabeth, to cancer in 1912 and their only child, Alec was killed in the First World War three years later. After the horror, this painting is full of optimism, with the next generation basking in Cornish sunshine, but in the far distance the Cenotaph (completed the year this was painted) shines like a beacon to remember those lost to save such an idyll.

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Stanhope Alexander Forbes RA (1857 - 1947)

Street in Newlyn

Oil on canvas

Penlee House - The George Bednar Donation

Presented to mark my editions of 'Every Corner was a Picture', listing artists of the Newlyn Art Colony 1880 - 1900'.

GALLERY 4

Albert Chevallier Tayler (1862 – 1925)

Feeding Time, 1884

Oil on canvas

Private Collection, on loan to Penlee House Gallery & Museum

Albert Chevallier Tayler (1862 - 1925)

Girl Shelling Peas, 1886

Oil on canvas

Penlee House Gallery & Museum

Walter Langley RI (1852 - 1922)

The Sunny South, 1885

Oil on canvas

Penlee House Gallery & Museum. Purchased with funding from the Heritage Lottery Fund; the Art Fund and the Friends of Penlee House

The model for this painting was Langley's Newlyn neighbour, William Curnow. Curnow was an expert on mosses and the moss 'Fissidens Curnovii' (commonly known as 'Curnow's pocket moss') is named after him.

Leghe Suthers (1856 - 1924)

Newlyn from the Bottom of Adit Lane, c.1886 - 1894

Oil on canvas

Penlee House Gallery & Museum. Purchased with the help of: The Friends of Penlee House and the V & A/MGC Purchase Grant Fund

William Banks Fortescue (1850 - 1924)

Newlyn Slip, 1891

Oil on canvas

Penlee House Gallery & Museum - The George Bednar Donation

Walter Langley RI (1852 - 1922)

Cornish Fisherfolk, 1908

Oil on canvas

Waverley Borough Council, on loan to Penlee House Gallery & Museum

Percy Robert Craft RCA (1856 – 1934)

Hevva Hevva!, 1889

Oil on canvas

Penlee House Gallery and Museum

When a shoal of pilchards came into the bay, a lookout man on top the cliff would signal to a huer, who would run through the streets shouting 'hevva, hevva'. The villagers would then rush down to the shore to help the fishermen net the pilchards.

Percy Robert Craft RCA (1856 – 1934)

Tucking a School of Pilchards, 1897

Oil on canvas

Penlee House Gallery & Museum

Frank Bramley (1857 – 1915)

Eyes & No Eyes, 1887

Oil on canvas

Penlee House Gallery & Museum. Purchased in 2009 with grant aid from: The Art Fund, V & A/MLA Purchase Grant Fund and The Friends of Penlee House

GALLERY 5 (UPSTAIRS)

John Miller (1931 – 2002)

The Church Between The Trees

Oil on canvas

Penlee House Gallery & Museum, presented in 1994

Elmer Schofield (1867 – 1944)

Lily Pond, Godolphin, 1939

Oil on canvas

Private Collection, on loan to Penlee House Gallery & Museum

The lily pond at Godolphin House, near Helston.

Samuel John 'Lamorna' Birch RA RWS (1869-1955)

The Devil's Punchbowl, c. 1934

Oil on canvas

Private Collection, on loan to Penlee House Gallery & Museum

The Devil's Punchbowl is in Ettrick, Scotland.

Samuel John 'Lamorna' Birch RA RWS (1869-1955)

In Our Old World Valley, c.1921

Oil on canvas

Penlee House Gallery & Museum. Purchased with the help of The Heritage Lottery Fund; The V&A/Resource Purchase Grant Fund; The Friends of Penlee House; Leon Suddaby, and The Lamorna Society.

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Samuel John 'Lamorna' Birch RA RWS (1869-1955)

Kerris Quarry, 1937

Oil on canvas

Penlee House Gallery & Museum

Gift of Mrs. Mornie Kerr, the artist's daughter, 1956.

The stretcher for this painting bears labels for an earlier painting 'Evensong', exhibited in Rome in 1911. Either Birch re-used the stretcher for this painting, or painted 'Kerris Quarry' over 'Evensong'.

Elizabeth Adela Forbes ARWS (1859 - 1912)

The Pied Piper of Hamelin, date unknown

Mixed media on paper

Penlee House Gallery & Museum

Purchased in memory of Ina Hope-Lambe with donations from her family and friends, assisted by the V & A/Re:source Purchase Grant Fund, the Art Fund and private benefactors.

Garnet Ruskin Wolseley (1884 - 1967)

The Fairy Story, c.1908

Oil on canvas

Penlee House Gallery & Museum, presented in memory of Peggy Levy

Jessie Ada Titcomb nee Morison (1867 - 1955)

When all the World was Young, c.1895

Oil on canvas

On loan from Bristol City Museums and Art Gallery

This was exhibited at the Royal Academy in 1897.

Norman Garstin (1847 – 1926)

Haycocks and Sun, c.1886

Oil on panel

Tate. Presented by the Contemporary Art Society, 1980.

Charles Walter Simpson (1885 – 1971)

Penzance from Newlyn, 1914

Oil on canvas

Penlee House Gallery & Museum, on loan from Newlyn Art Gallery

William Evelyn Osborn (1868 – 1906)

Beach at Dusk, St Ives Harbour, c.1895

Oil on canvas

Tate. Presented anonymously in memory of Sir Terence Rattigan, 1983.