

Gallery 1
Through The Lens: Pictures from a Magic Lantern
21 January – 17 March 2012

Photographer Unknown

1. Taking a stroll on Penzance Promenade, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Who's that peering out at the bottom right of the image?!

Photographer Unknown

2. Out for a stroll in the Greenmarket, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

3. Look 'em up, pack 'em up', date unknown

Giclée print reproduction

Penlee House Gallery & Museum

A rag and bone dealer in Penzance.

Gibson & Sons

4. The crew are rescued from the SS City of Cardiff, which was wrecked off Nanjizal, March 1912

Giclée print reproduction

Penlee House Gallery & Museum

The crew, including the wives of the Captain and Mate and the Chief Officer's two year old son, were rescued from the wreck by Sennen lifesaving apparatus.

Attributed to Gibson & Sons

5. The Liberty runs ashore at Pendeen, 1952

Giclée print reproduction

Penlee House Gallery & Museum

The *Liberty* was a 5,250 ton Liberian tramp steamer, which left Newport bound for La Goulette, but got caught up in a north-west gale at Land's End.

Photographer Unknown

6. A march past of the 2nd Duke of Cornwall Light Infantry at Penzance Railway Station, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

On the arch are the names of some of the campaigns in which the regiment took part, including Sevastopol, the Nile and Lucknow.

Photographer Unknown

7. Lord Sanger's Circus processes up Market Jew Street, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

On the right can be seen R.V. and H. Davy's shop. John 'Lord' Sanger was not a Lord, but took on the epithet to increase his Circus's credibility.

Photographer Unknown

8. A band process up Market Jew Street, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Holman's & Sons Borough Foundry can be seen to the left of Levin's Watchmaker's. Holman's & Sons took over J Bond's store as well as having premises on the Wharf and at St Just.

Gibson & Sons

9. Opening of the western end of Penzance Promenade by Mayor Cllr W J Bazeley for Queen Victoria's Diamond Jubilee, 1897

Giclée print reproduction

Penlee House Gallery & Museum

After the double seawall had been built in 1896, pink concrete slabs were laid in the promenade. One had a brass inlay showing the direction of magnetic North.

Photographer Unknown

10. Buffalo Bill's Wild West Show, 1904

Giclée print reproduction

Penlee House Gallery & Museum

The show visited Penzance on 30 May 1904 during part of a nationwide tour: this was one of several such visits.

Photographer Unknown

11. Jones's Variety and Circus Show, c.1908

Giclée print reproduction

Penlee House Gallery & Museum

The Jones family travelled throughout Cornwall and Devon presenting their small fairground attraction.

Photographer Unknown

12. The Gun Battery at Chyandour, c.1870s

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

13. The Midsummer Fair at the Quay, c.1881

Giclée print reproduction

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Construction work for the floating dock is well under way.

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14. Ingots of tin on the Wharf at Penzance, c.1890

Giclée print reproduction

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This tin was smelted at the Chyandour Smelting House, owned by the Bolitho family.

Gibson & Sons

15. The Midsummer 'Quay Fair', c.1885

Giclée print reproduction

Penlee House Gallery & Museum

Quay Fair, traditionally held on Midsummer's Day, attracted people from a wide area.

Photographer Unknown

16. The old Penzance harbour, 1881

Giclée print reproduction

Penlee House Gallery & Museum

The construction of the floating dock had just commenced.

Photographer Unknown

17. Sunset over Penzance dock, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

18. Construction continues on Penzance floating dock, 1884

Giclée print reproduction

Penlee House Gallery & Museum

Once the dock had been constructed and made watertight, it was excavated to provide adequate depth. The complicated network of railway tracks and cranes shows what a huge task this was.

Photographer Unknown

19. The opening of Penzance floating dock, 11 November 1884

Giclée print reproduction

Penlee House Gallery & Museum

The *Queen of the Bay* can be seen entering the dock.

Photographer Unknown

20. The Dolphin Hotel, c.1890s

Giclée print reproduction

Penlee House Gallery & Museum

When the tavern was rebuilt at the turn of the twentieth century, a secret store and a passage thought to lead to the Battery Rocks were said to have been found.

Photographer Unknown

21. View of Quay Street with the Dock Inn on the left, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Gibson & Sons

22. The old Newlyn road, washed away in the Great Storm, 7 October 1880

Giclée print reproduction

Penlee House Gallery & Museum

The Serpentine Works can be seen in the background. They produced souvenirs and other items carved from Serpentine stone (found on the Lizard) and were demolished in 1916.

John Gibson, Gibson & Sons

23. Repairs to Penzance Promenade after the gales of 1880

Giclée print reproduction

Penlee House Gallery & Museum

Gibson & Sons

24. The Royal Baths (Norton's Baths) and Gibsons & Sons Studio on Penzance Promenade, c.1879

Giclée print reproduction

Penlee House Gallery & Museum

The building housed the Royal Baths Boarding and Lodging House, as well as Gibsons & Sons studio, and was demolished in 1883. The buildings in the background are the Coastguard Station and Lifeboat House.

Photographer Unknown

25. View of Penzance Promenade, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

A view from the opposite direction.

Gibson & Sons

26. Demolition of the Royal Baths complex, 1885

Giclée print reproduction

Penlee House Gallery & Museum

The Penzance Public Bath Company built a new complex on this site in 1887, including the Café Marina. It was demolished in 1935.

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27. A view up Coinagehall Street towards St Mary's Church showing the Pilot's Lookout, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

This is the site of the old Seaman's Mission, next to the Yacht Inn.

Photographer Unknown

28. The Penzance lifeboat, the (second) Elizabeth and Blanche, being drawn along Green Street, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

This is probably a training exercise as an RNLI Inspector is riding on the carriage. The second *Elizabeth and Blanche* was stationed in Penzance from 1899 to 1908, then Newlyn from 1908 to 1913 and back to Penzance from 1913 to 1922.

Photographer Unknown

29. An afternoon chat in Market Place, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

S.R. Taylor & Sons was one of the leading stores for the sale of top of the range cycles. The West End Drapery (shown next door) eventually took over both premises when Taylor & Sons closed.

Photographer Unknown

30. A street salesman selling his wares, date and location unknown

Giclée print reproduction

Penlee House Gallery & Museum

The 'cart' is a converted pram. This may be at the top of Market Jew Street, towards Causewayhead.

Photographer Unknown

31. Roberts Tobacconist and Newsagents, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

This shop was situated at 19-21 Market Jew Street, on the Terrace, opposite where W H Smith's stands today.

Gibson & Sons

32. View of Market Jew Street, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Note Gibsons & Sons photographic studio on the Terrace and the Cabmens' rest in front of the Humphry Davy statue.

Photographer Unknown

33. Langley's Fruit Shop at the bottom of the Terrace in Market Jew Street, c.1890

Giclée print reproduction

Penlee House Gallery & Museum

The man sitting on the wheelbarrow was the Town Porter, 'Jan Saint Ives'. He carried the commercial travellers' wares from shop to shop.

Photographer Unknown

34. The staff of J Bond's whitesmith shop, c.1880

Giclée print reproduction

Penlee House Gallery & Museum

J Bond is listed in the 1883 Kelly's Directory as being an Engineer, Machinist, Ironmonger, Electrical & Ordinary, Bell Hanger, Hot Water Engineer and General Smith. These premises at 100 Market Jew Street are now home to Boots the Chemist.

Photographer Unknown

35. A view from the bottom of Market Jew Street showing Richardson's Tearooms, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

36. A view towards the bottom of Market Jew Street, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

The railings on the right were the front of the Congregational Chapel, today the site of Sports Direct. These two photographs were probably taken around the same time.

Photographer Unknown

37. The Carrie pilchard driver setting sail, c.1910

Giclée print reproduction

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PZ 419 *Carrie* was owned and skippered by John Harris of North Corner, Newlyn, from 1904 to 1914.

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38. A Watson sailing lifeboat pulling away from shore, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

This may be the (second) *Elizabeth and Blanche* which was stationed at Penzance from 1899 to 1908, before moving to Newlyn.

Gibson & Sons

39. Penlee lifeboat *W and S* rescues the eight towing crew of *HMS Warspite*, 23 April 1947

Giclée print reproduction

Penlee House Gallery & Museum

HMS Warspite was being towed to South Wales but was grounded near Prussia Cove after being caught on a flood tide. The coxwain of the lifeboat was awarded a silver medal for his bravery in rescuing the crew of the tow ship.

Attributed to Gibson & Sons

40. A steam picket boat laden with bread during the Grand Fleet's visit to Mount's Bay in 1904

Giclée print reproduction

Penlee House Gallery & Museum

Steam picket boats were carried by large ships such as armoured cruisers and battleships.

Attributed to Gibson & Sons

41. Sailors swimming from *HMS Essex* during the Grand Fleet's visit to Mount's Bay in 1904

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

42. The pilchard driver *SS 91 Major* leaving Newlyn Harbour for a night's fishing, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

The dark silhouette of a pierhead warping capstan can be seen in front of the racked capstan bars, to the right of the lighthouse.

Photographer Unknown

43. The Fishermen's Rest, Newlyn, c.1905

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

44. Newlyn Coombe, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

45. Billy Renfree the fish jouster and his donkey Dear Beauty on the old Medieval footbridge at Street-an-Nowan, Newlyn, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

This was most likely a posed image for use as a postcard.

Photographer Unknown

46. Carrying water from the shoot, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

This is a photograph of Duke Street in Newlyn.

Photographer Unknown

47. A timber-clad building in Newlyn, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

48. Fishwives in Trewarveneth Street, Newlyn, c.1890

Giclée print reproduction

Penlee House Gallery & Museum

A posed shot of local fishwives Jane Glasson and Betsy Lanyon. Betsy often modelled for the artist Walter Langley.

Attributed to Gibson & Sons

49. Fishermen working at their nets on Fore Street, Newlyn, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

This photo was taken before Gwavas Quarry was in significant production as there is no accumulation of waste rock along the foreshore.

Photographer Unknown

50. Young men resting on The Bowjey, overlooking Factory Row, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

The Bowjey was common land used for the drying of nets at weekends or after they had been 'barked' (treated) with oak tannin.

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51. Luggers beached in Mousehole Harbour, c.1890

Giclée print reproduction

Penlee House Gallery & Museum

From right to left are the boats *Cygnnet*, *Surpass* and *Statira*.

Alexander Gibson, Gibson & Sons

52. Mrs Mary Nance 'carding' wool, c.1900

Giclée print reproduction

Penlee House Gallery & Museum

Wool is 'carded' - passed between two wire brushes - to remove lumps and straighten fibres prior to spinning. 'Aunt' Mary Nance was a member of one of the oldest families on the Isles of Scilly.

Photographer Unknown

53. Shipwrights at work building a lugger in Tolcarne, Newlyn, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

Photographer Unknown

54. The old thatched cottage at Gulval, date unknown

Giclée print reproduction

Penlee House Gallery & Museum

This thatched cottage once stood next to Gulval Church but has since been demolished.

Photographer Unknown

55. The Old Inn, Gulval, pre 1895

Giclée print reproduction

Penlee House Gallery & Museum

The Old Inn was demolished in 1895 and replaced by the New Inn. Owned by the Bolitho family, it was renamed the Coldstreamer after a son, Michael, who was a Captain in the Coldstream Guards, was killed on active service in 1942 and the pub was given to the Coldstream Association.